

Rose Rigley – WITH OTHERS Exhibition

Letter Writers

1. Bonnie ALISON
2. Sheridan ARKEY
3. Debbie AVERY
4. *Rick BERESFORD
5. *Darren BLACKMAN
6. Arlen BREEZE
7. Fiona DEMPSTER
8. Barbara DOVER
9. *Diane FINLAY
10. Louise FORDE
11. Jennifer GILBERT
12. Terri GOLDING-CLARKE
13. Lois HAYES
14. Michael MARZIK
15. Julie McENERNY
16. Tijn MEULENDIJKS
17. Angela MEYER
18. Elke NAGY
19. Maree NICHOLSON
20. Hannah PARKER
21. Fiona PRICE
22. Tanya PRINCE
23. *Kimberley RIGLEY
24. Rose RIGLEY
25. Toni ROGERS
26. Debbie ROSS
27. Fany SAUMURE
28. Heather TANNER
29. Sasi VICTOIRE
30. *Julia VOLKMAR
31. Amanda WATERS
32. Carissa WETERINGS

Filmmaker

Fiona ALISON

*Filmed letter writers

Installation

Monday November 2 or Wednesday November 4 – myself (with help)

Requirements – apple computer for film, plinth for computer, wall space measuring 2.4m in a quiet, secluded area

Artist Statement

I wrote a letter to my love and on the way I dropped it.

Based on letters a child sent to his grandparents, Rose Rigley further pursues her interest in memory through this interactive installation. The original letters contained many charming nothings about an everyday young life, but more powerfully, they carried an illuminating glimpse into the strong bond which once existed between a child and his now deceased Grandparents. From Rigley's viewpoint, these letters spoke about the loss of something intangible and perhaps indescribable; they whispered about a relationship which was once rudimentary to who we are as individuals and yet now only exists in memory.

With the passing of time, it is inevitable that we will all become familiar with the loss of those who are important to us. This universal experience is made more personal through the use of hand-written letters to individual 'lost' loves which Rigley asked others to contribute. Her idea was to find patterns in the way we deal with loss and to gain a greater understanding of what it means to lose – either by death or by circumstance – the presence of those whom we love and who loved us.

Letters written to the memory of loved-ones are contained in the two draws of the wax coated desk; one draw for open letters which are able to be held and read, and one draw for sealed letters which are not to be accessed. The short film, by Fiona Alison, contains the sentiments behind some of the participants' letters. Please take the time to sit and read the open letters and, if inclined to do so, write your own letter to a 'lost' love. Your letter can then be added to the open letter draw or sealed letter draw for others to experience.