

# OBJECT

ROSE RIGLEY



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# OBJECT

Rose Rigley pays tribute to the flotsam and jetsam of our lives in this intimate visual archive, *Object*.

Collection, memorial and memory are central to Rigley's work as she contemplates the complex relationships we forge with our most treasured possessions.

*Object* is a collaborative project engaging the community in conversations around objects as storytellers and keepers of memories. Project participants are invited to contribute a significant personal possession as a subject for drawing and investigation.

The resulting collection of delicate ink drawings plays upon rituals of presentation, interpretation and display. The emphasis on form and texture in these sensitive monochrome works brings to mind scientific illustrations from the study of natural history over the ages. Each item is documented and takes its place in Rigley's visual catalogue as an anonymous entry removed from its worldly context.

As we pause and examine these illustrated keepsakes, their origin and custodian remain a puzzle. A box, a scarf, a nest, faithfully captured in soft washes of ink. Reframed as catalogue exhibits, we can only guess at the significance the item bears. We become the

storytellers for these objects as we examine each one and wonder at its potency and relevance to its keeper.



Many of the items in the object catalogue appear to be from another time, hinting at intergenerational possession. Vintage glasses, a lone teacup, an empty mirror all keep their secrets. A turtle shell, embellished with cultural markings, speaks to its custodian in ways we can only imagine.

A toy car, parked in a wash of grey, waits patiently for curious fingers to push it into motion. Needles in old sewing machines stand stationary as we wonder how long it has been since they made their last stitches.

Objects are imbued with our most poignant and nostalgic memories. They accompany us through our lives, they seep with sentimentality, they weep with loss and grief. We cherish them, we hold them close. They stand resolutely for our personal thoughts and values.

Objects become tangible reminders of the intangible. They are both presence and absence in the same breath. Hovering in our lives, waiting for our touch, these familiar forms provide comfort and connection when we need them most.



A tarnished teapot buckled with time. A shabby hat left to wilt on a shelf after years of faithful use. Silent reminders of the people we were, the people we cling to and the losses we feel.

Objects are sentinels marking time as days pass us by. They stare back at us, unblinking. They speak of absence and regret, celebration and success. They are vessels for love and mirrors to our past adventures.

Rose Rigley is deeply attuned to the simple beauty of everyday objects and their ability to ground us in a certain time and place. Her drawings pulsate with memories. They are quiet and reflective and infinitely personal.

*Object* reflects Rigley's fascination for the material companions in our lives. She sifts, she shuffles, she sketches and archives these items in her efforts to make sense of the world and our place in it.

And now, a selection of her drawings lie here, printed and bound, a lasting reminder of her meticulous process.

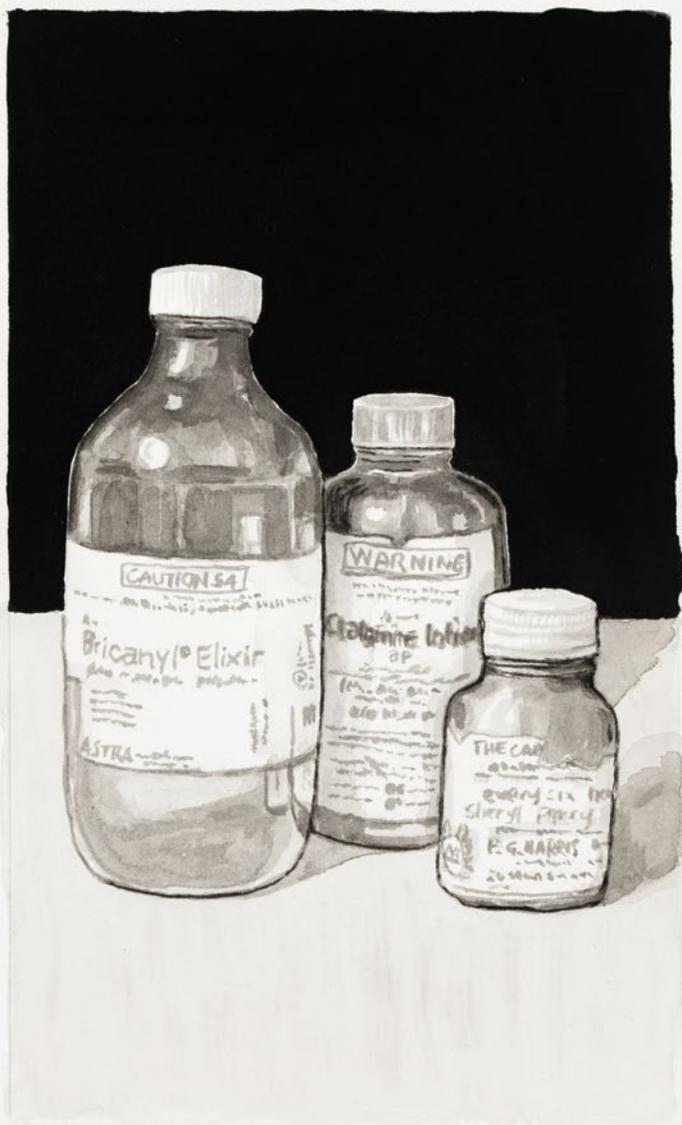
The final iteration.

*Object*, the book.

**Louisa Ennis-Thomas**

VISUAL ARTIST | WRITER





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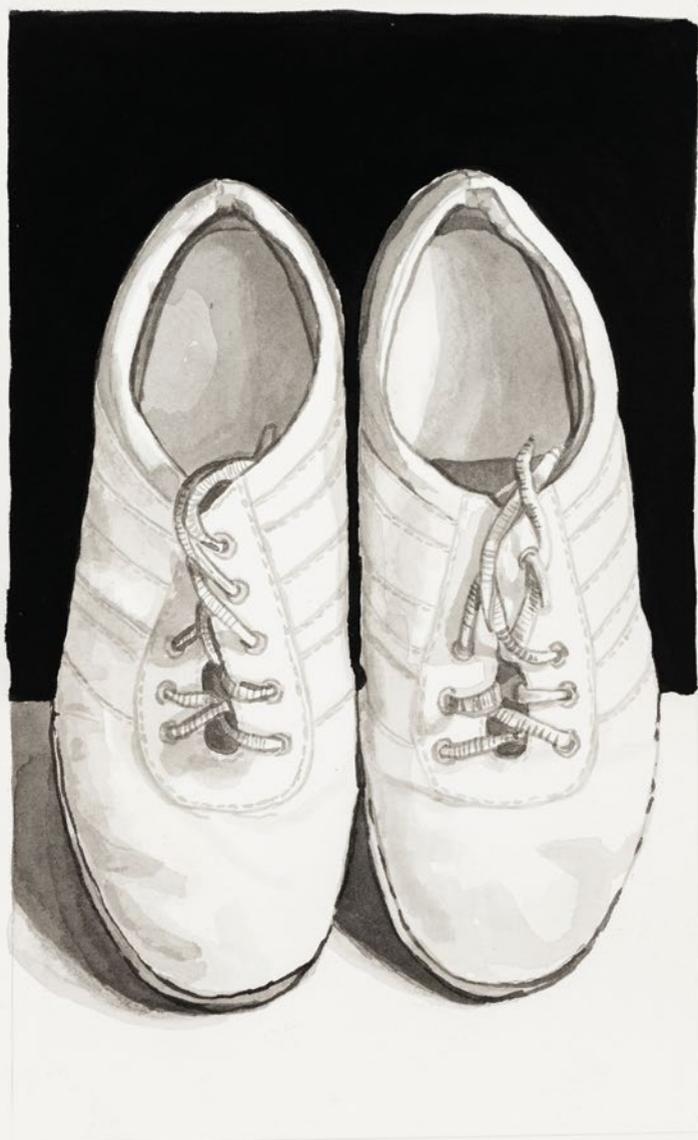
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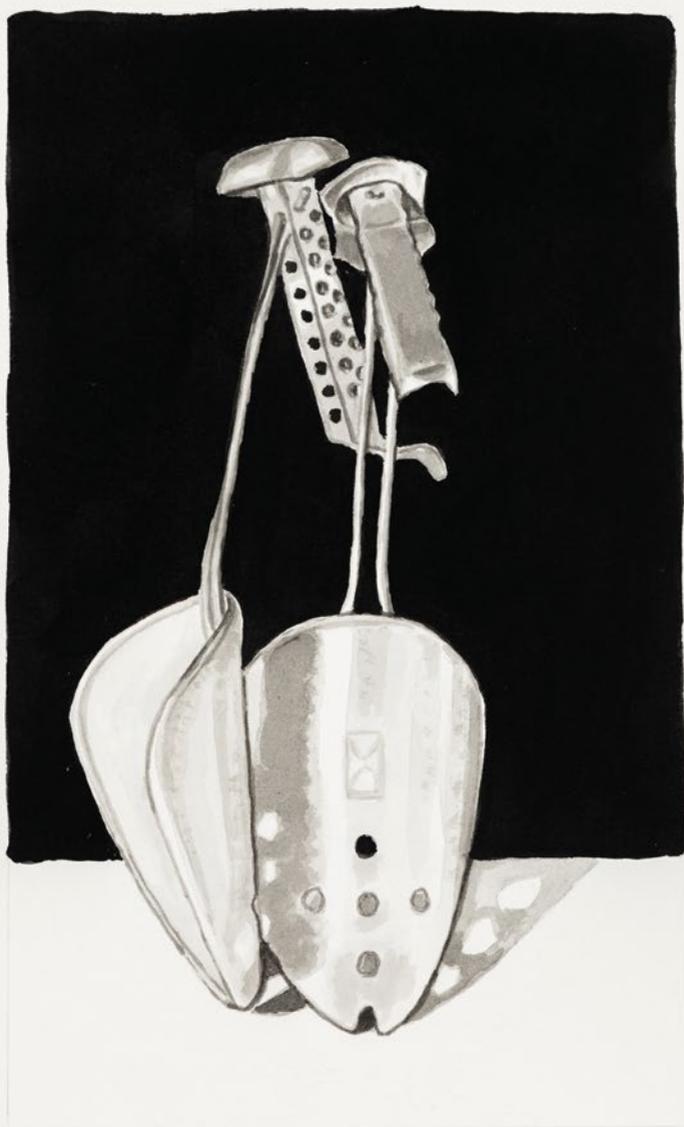


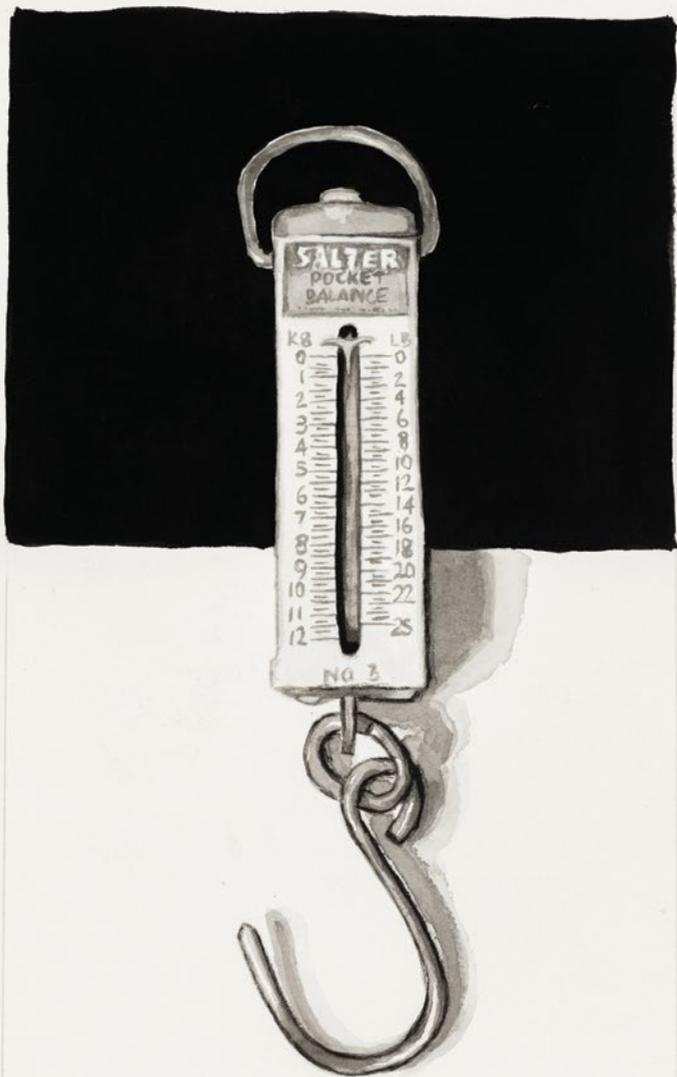






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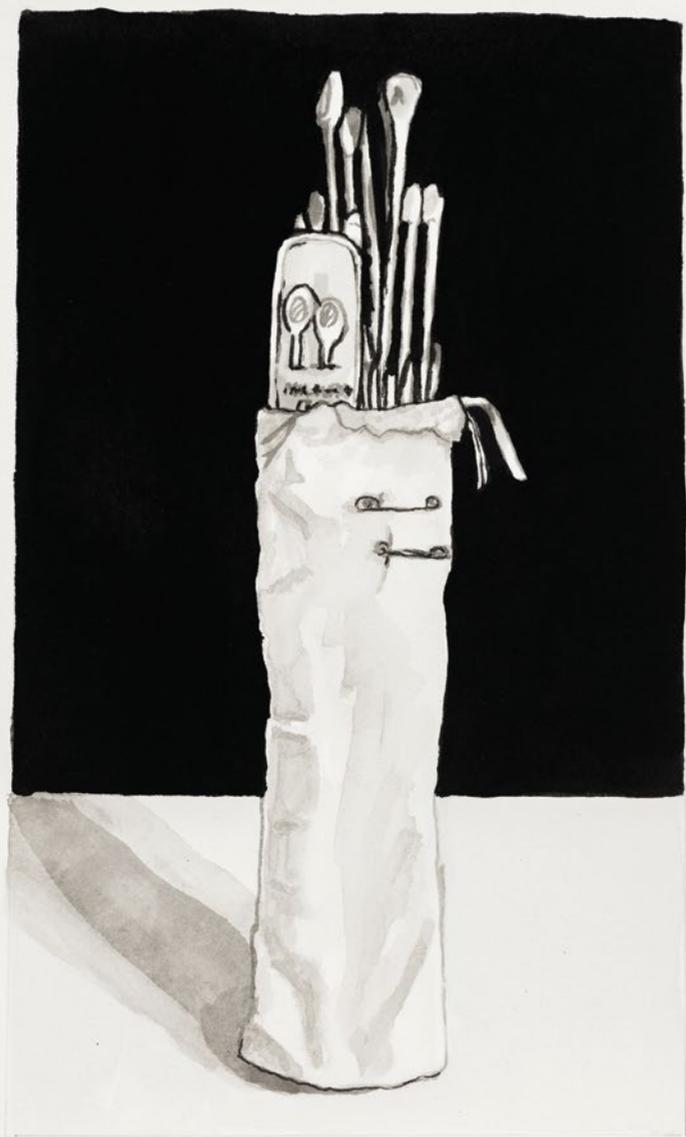


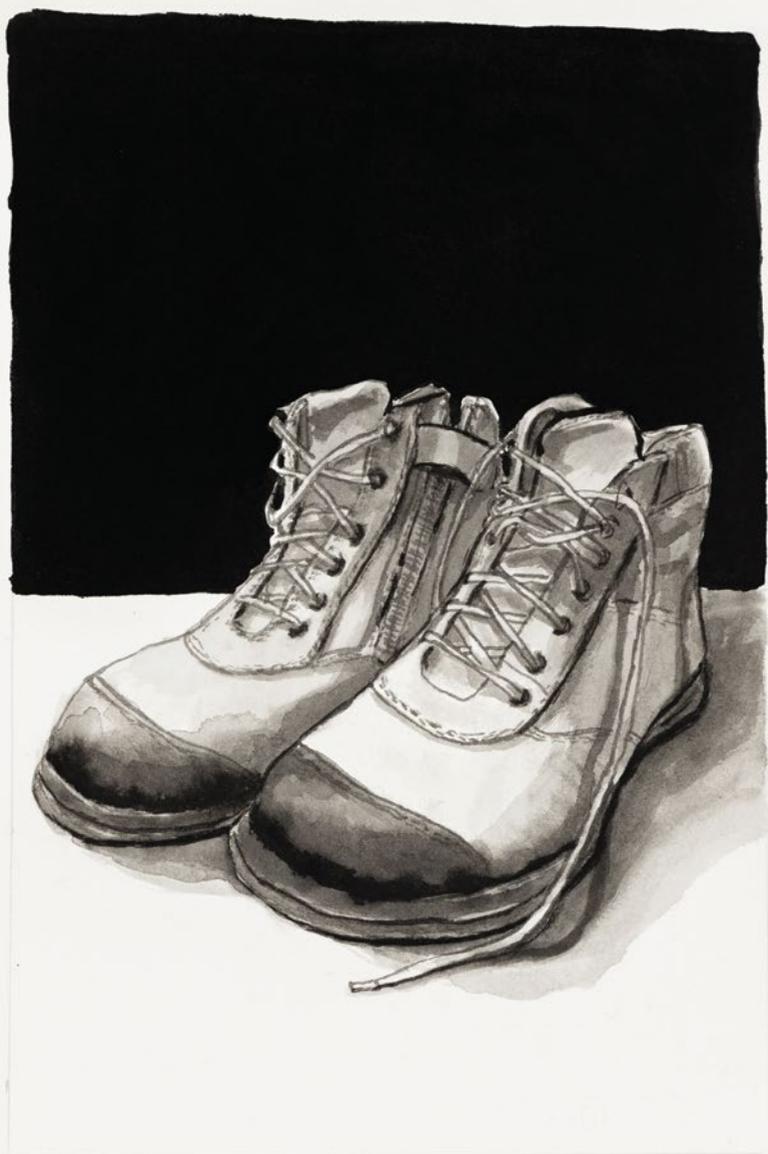












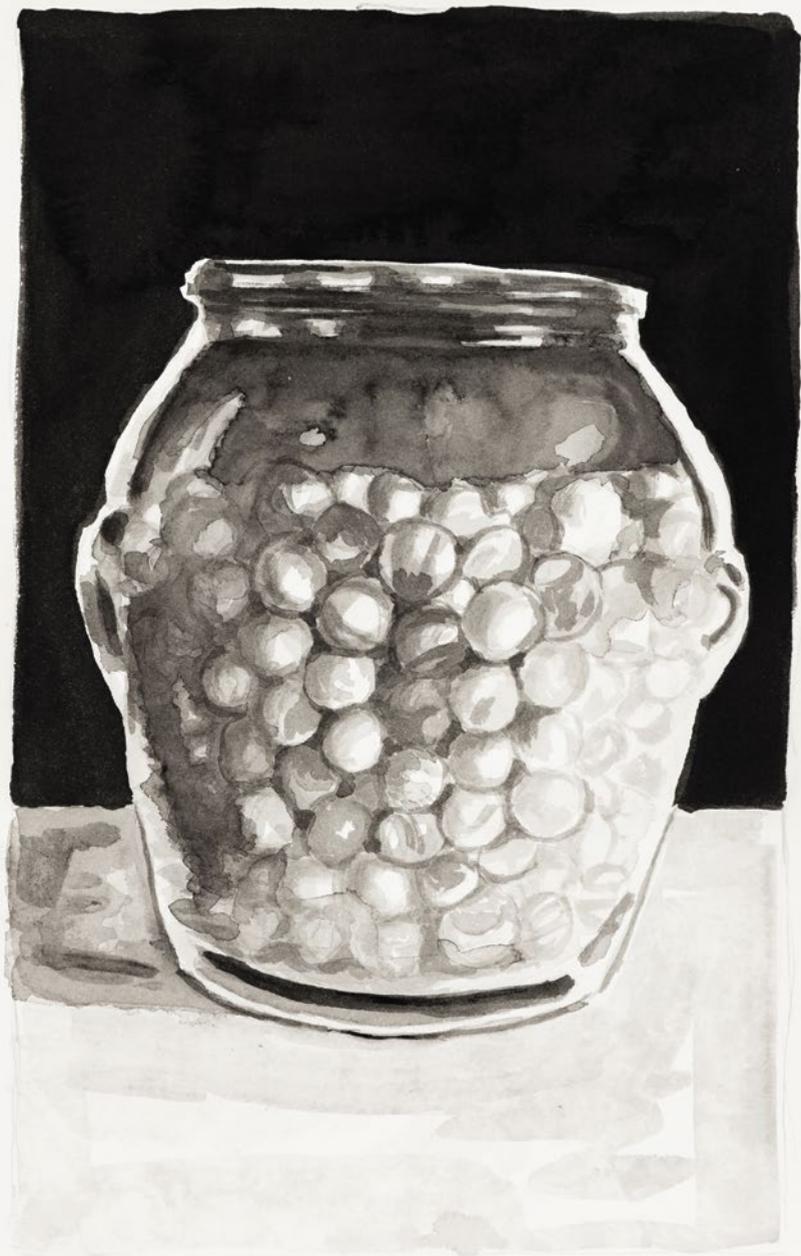




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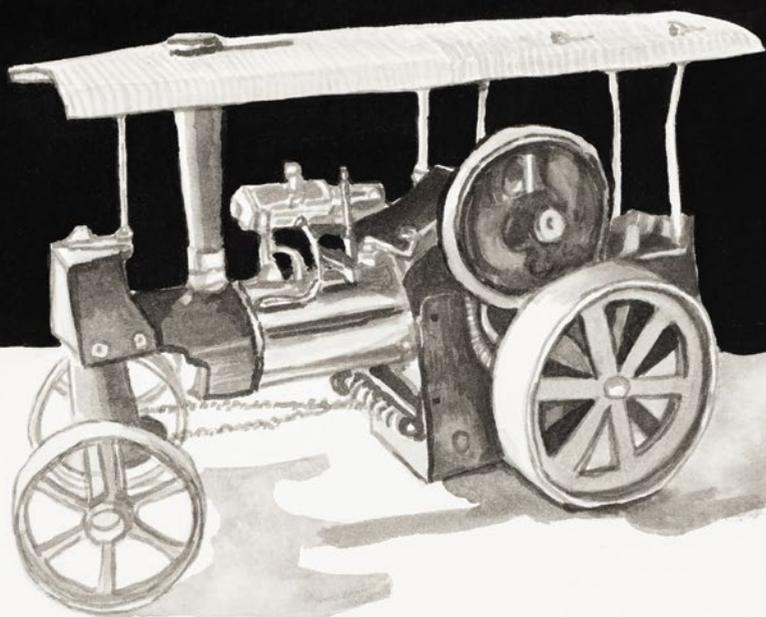




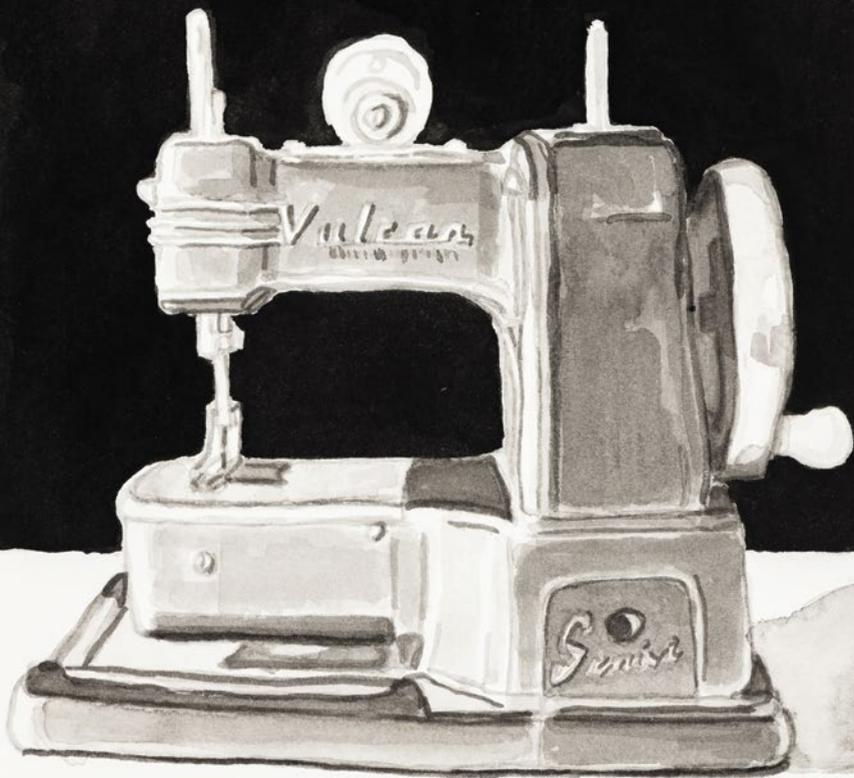


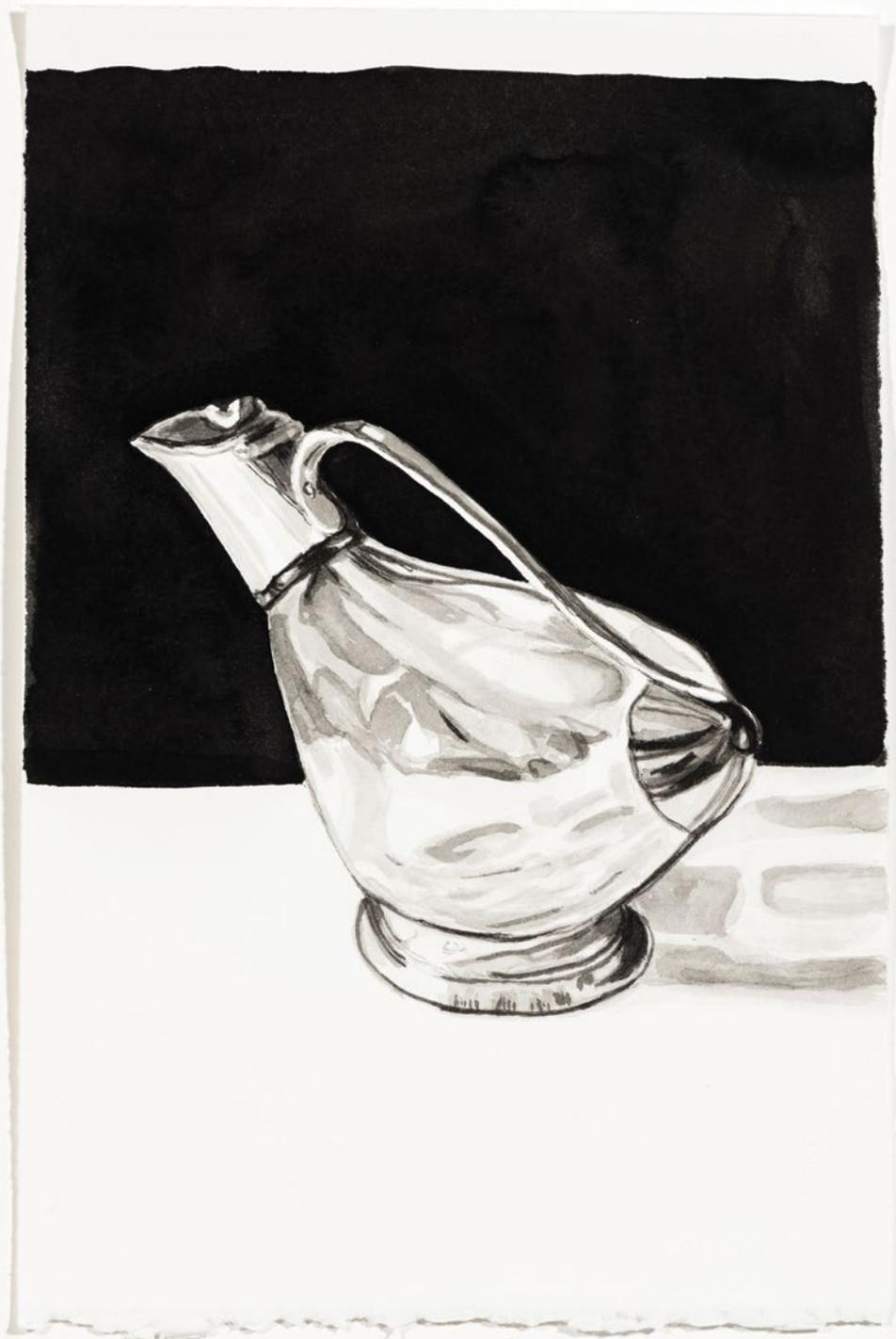




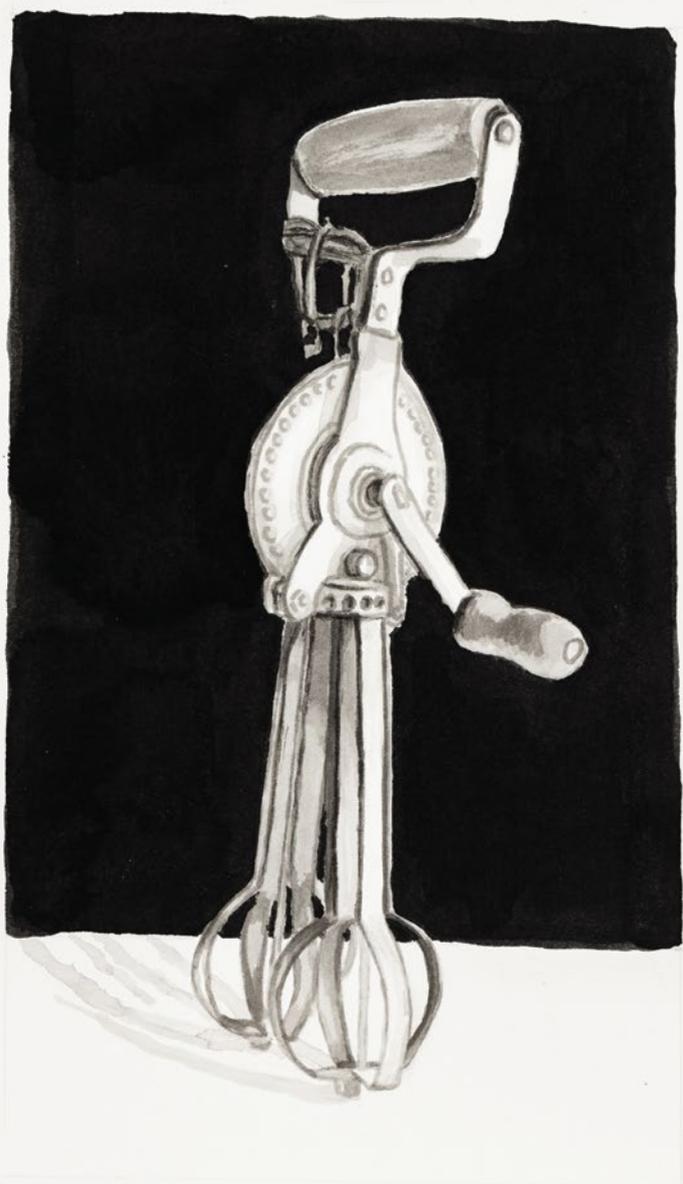


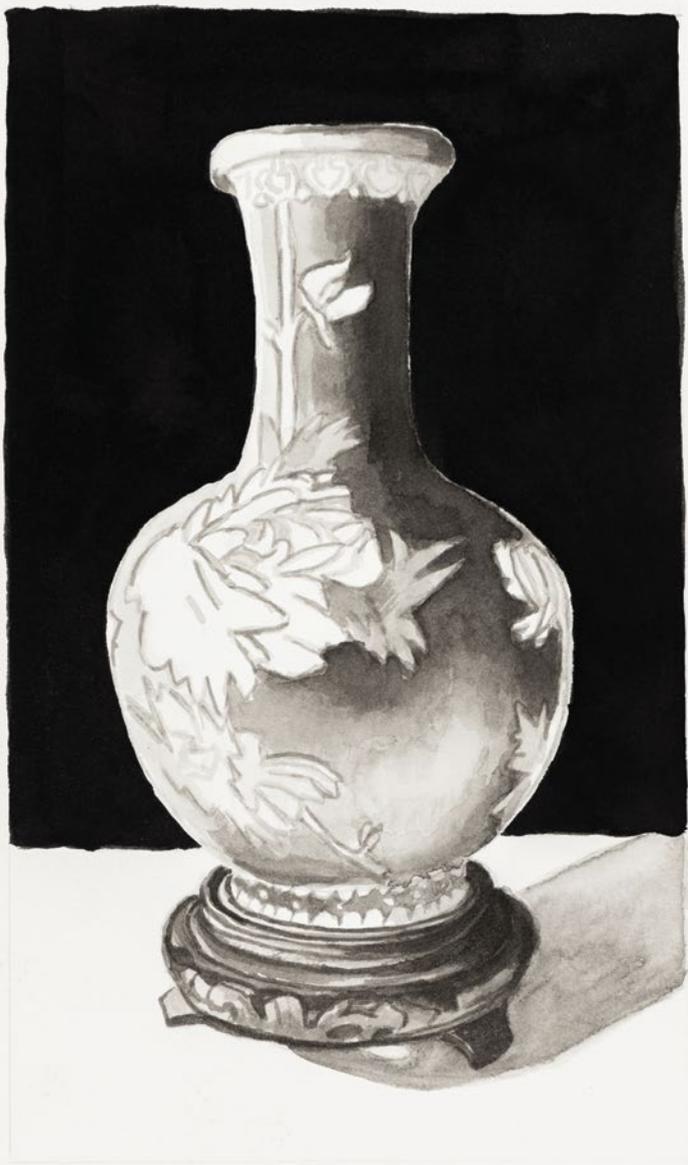
















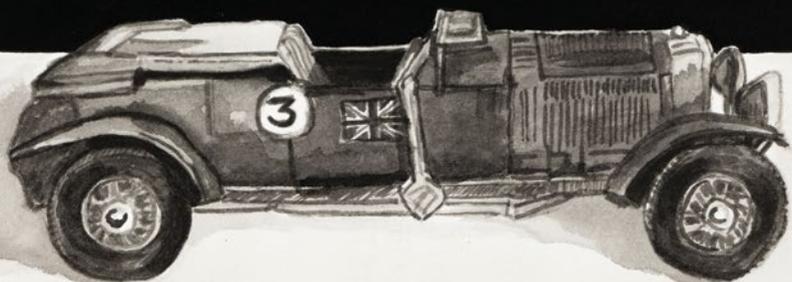




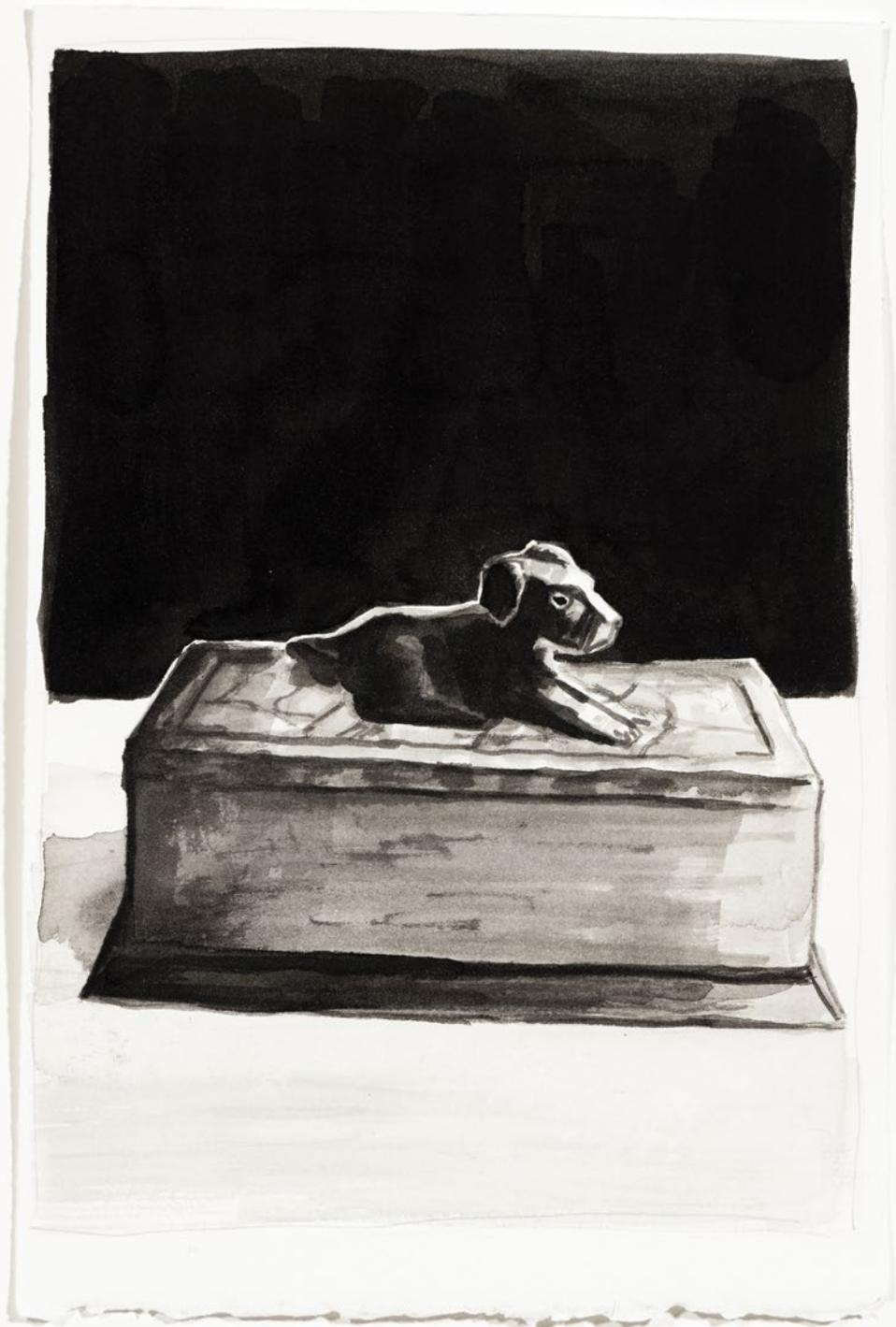






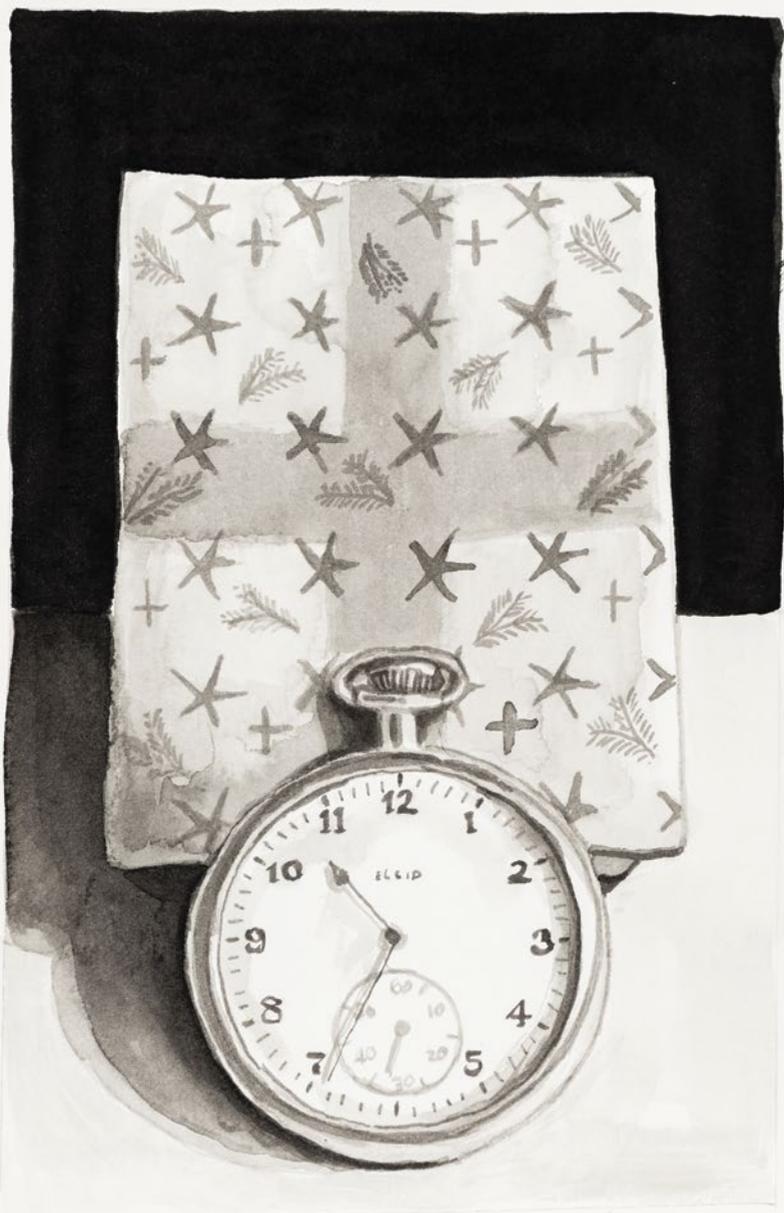






















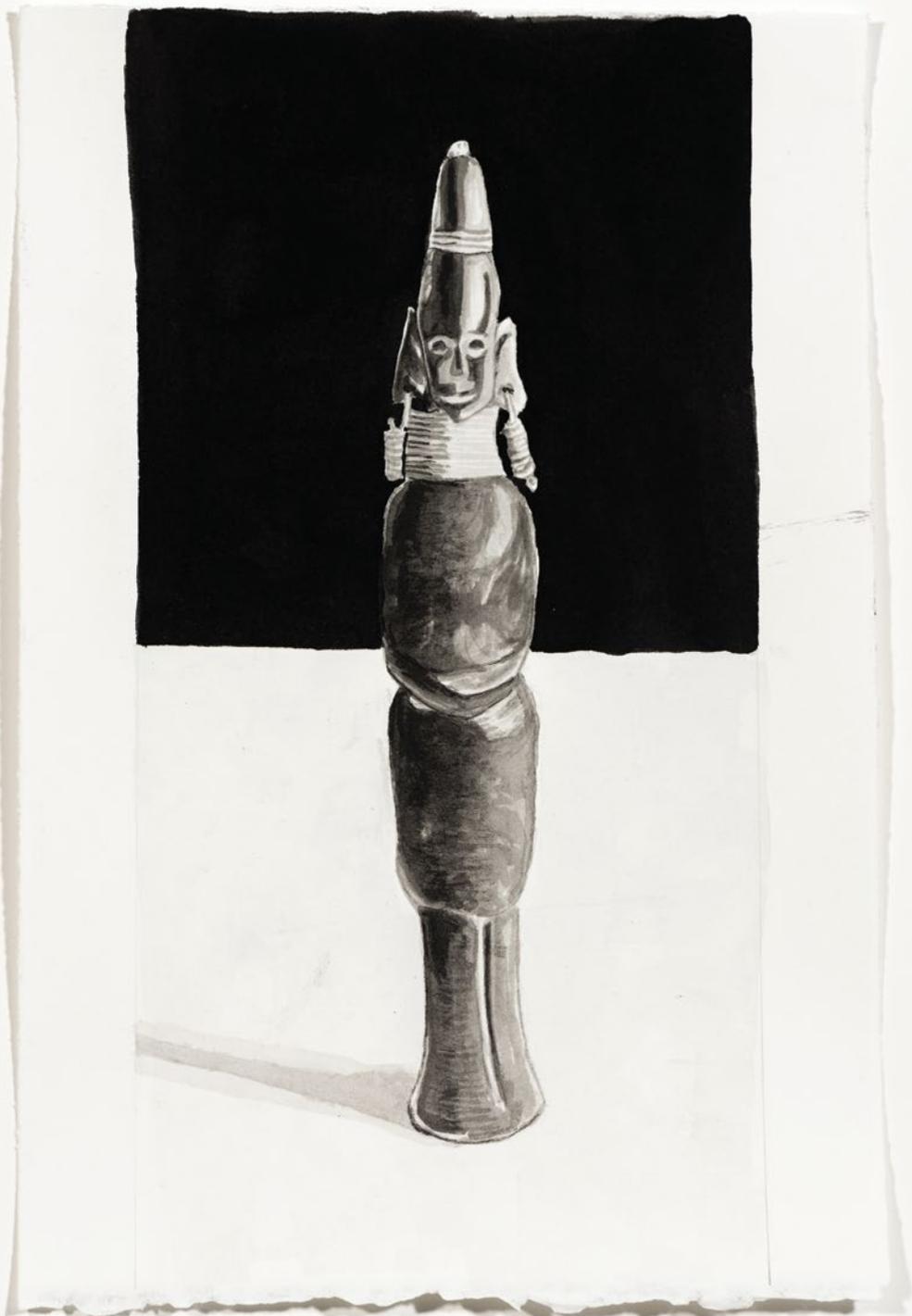






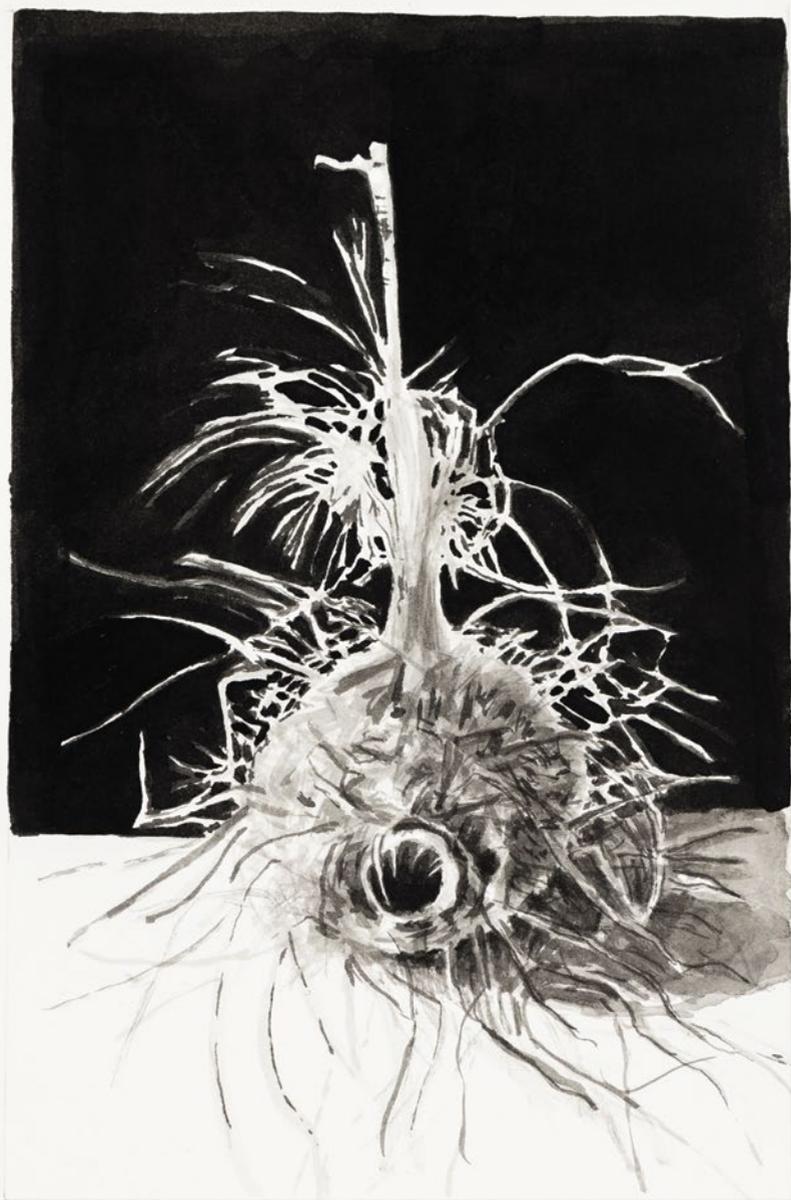


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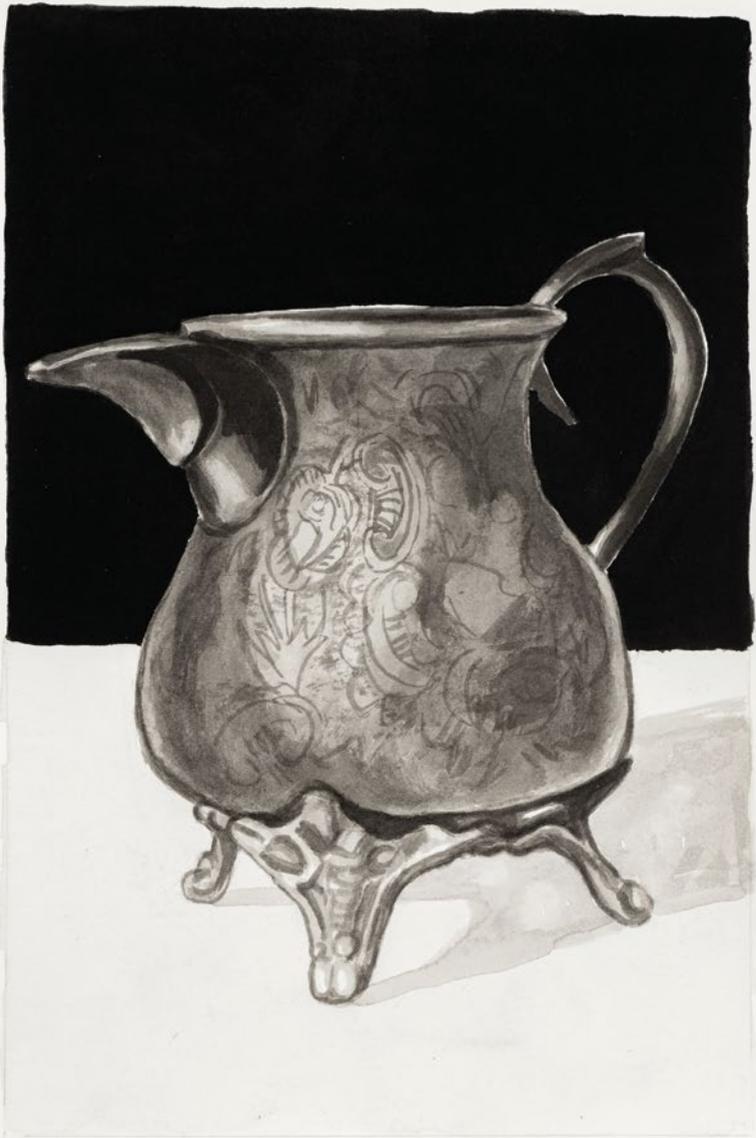














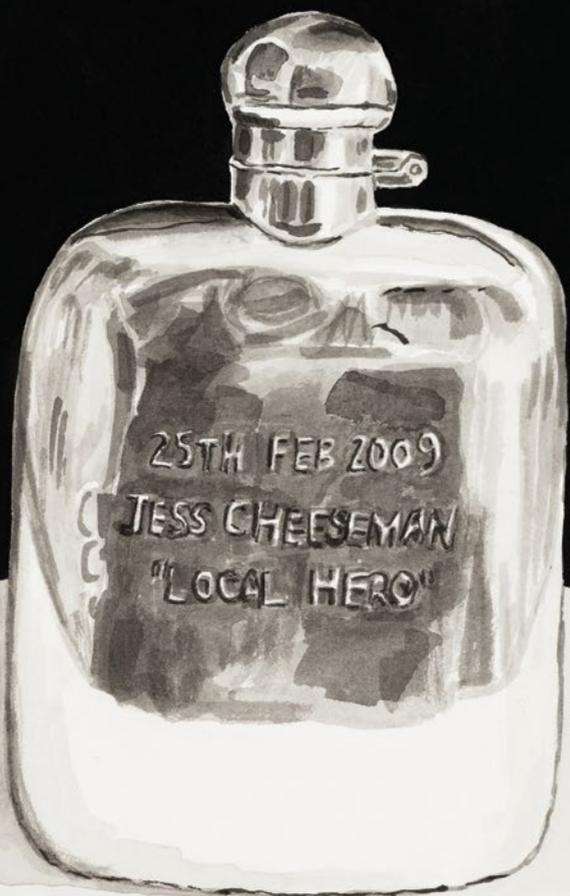








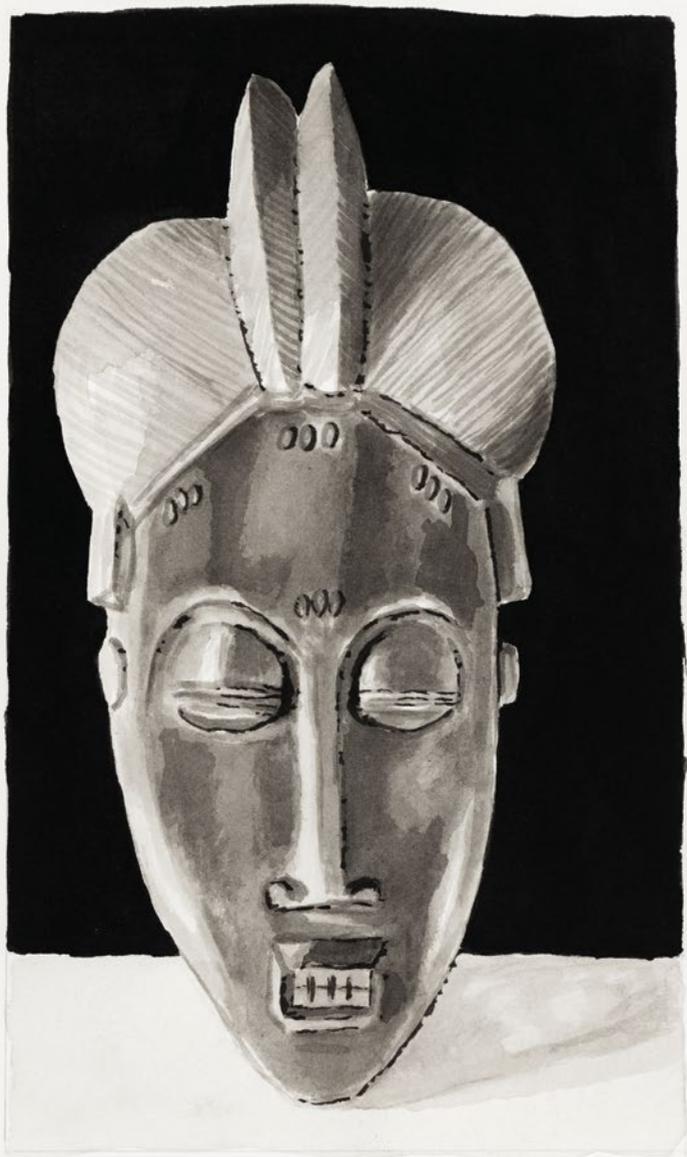


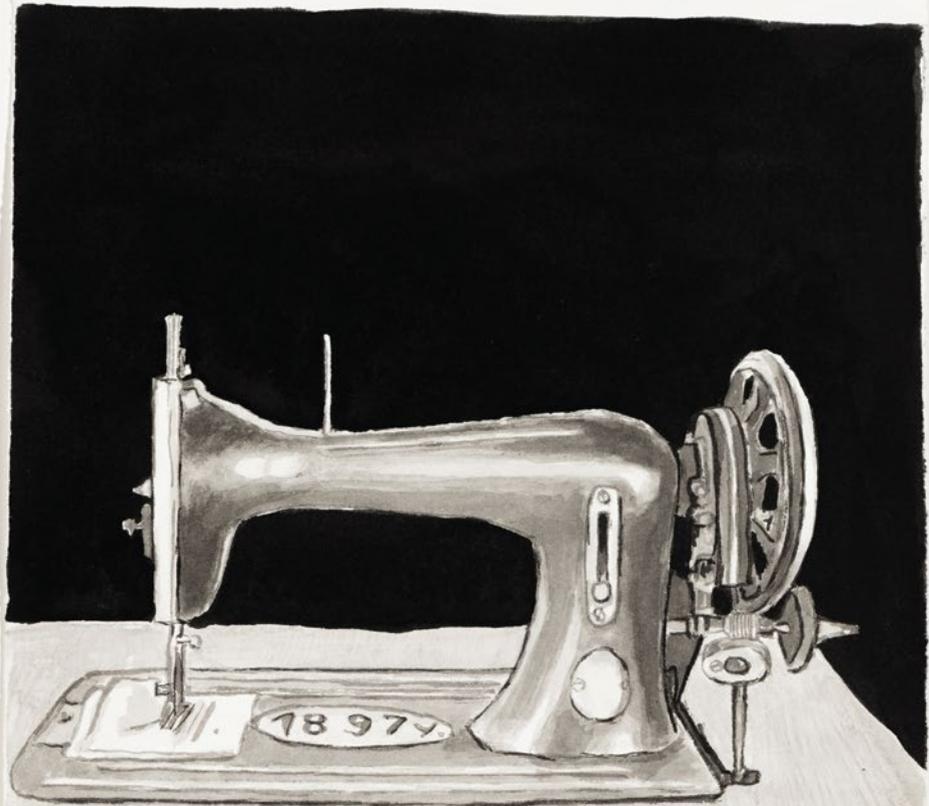


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JESS CHEESEMAN

"LOCAL HERO"







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